

## UNIT FOCUS

This unit will focus on developing intermediate skills and musicianship skills for Orchestra students in Grade 6.

**PACING:** Example: 9 Weeks

## STANDARDS AND ELEMENTS

### CREATING

**MSBO.CR.1 Improvise, compose, and arrange music within specified guidelines.**

- a. Improvise, compose, or arrange rhythmic patterns (e.g., clapping, singing, playing an instrument).
- d. Use teacher – created criteria to refine improvised or composed pieces.

### PERFORMING/PRESENTING/PRODUCING

**MSBO.PR.1 Perform a very repertoire of music instruments, alone and with others.**

- a. Demonstrate the ability to match pitch and adjust intonation for playing and singing.
- b. Demonstrates an understanding of phrasing through performing simple melodies.
- c. Discuss and demonstrate characteristic tone production on a string instrument.
- d. Demonstrate correct left – hand position and finger placement, right hand position (bow hold), posture, instrument position, and bow placement.
- e. Produce a characteristic sound using legato, staccato, slurs, detached slur, accent, and pizzicato.
- f. Utilize correct finger patterns in performing scales and repertoire in the keys of D, G, and C.
- g. Demonstrate awareness of individual and group roles within the ensemble relating to balance, blend, dynamics, phrasing, and tempo.

**MSBO.PR.2 Read and notate music.**

- a. Identify notes in the staff and on ledger lines of respective clef.
- b. Read and notate notes within the key signatures D, G, and C.
- c. Read and notate rhythms (e.g., whole notes, half notes, quarter notes, eighth note, dotted half notes and their corresponding rests) in the time signatures of 4/4, 3/4 and 2/4.

### RESPONDING

**MSBO.RE.1 Listen to, analyze, and describe music.**

- b. Identify the difference between melody and accompaniment in given examples (e.g., aural, written, performed).

**MSBO.RE.2 Evaluate music and music performances.**

- a. Distinguish between correct and incorrect notes and intonation and demonstrate the ability to adjust accordingly.
- b. Evaluate the accuracy of rhythm and tempos for individual and ensemble playing.
- c. Use teacher-based criteria to assess the quality of performance in tone, intonation, balance, dynamics, and rhythm.
- d. Use self-reflection and peer feedback to discuss ideas to improve quality of a performance.

### CONNECTING

**MSBO.CN.1 Demonstrate an understanding of the relationships between music, theater arts, and disciplines outside the arts.**

- a. Explain the benefits of musical study as part of a well-rounded education.
- b. Discuss how other subjects relate to music.

## EXAMPLE LESSON PLANS



- Lesson 1: Intermediate Music Literacy & Performance
- Lesson 2: Intermediate Rhythm & Skills
- Lesson 3: Application & Performance of Intermediate Skills

### EXAMPLE ASSESSMENTS

DIAGNOSTIC	FORMATIVE	SUMMATIVE
<ul style="list-style-type: none"> <li>• Students should be able to demonstrate how to identify &amp; perform basic rhythms on the D &amp; A strings.</li> <li>• Students should be able to demonstrate how to identify skills from Unit 1 and 2 correctly.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Rhythm Worksheet #2</i></li> <li>• Teacher observation &amp; feedback provided.</li> <li>• <i>Rhythm Math Worksheet</i></li> <li>• Vocabulary Terms</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Assessment</li> <li>• Self-Evaluation from Performance</li> <li>• <i>KJOS Multimedia Library Assessments</i></li> </ul>

### SUPPLEMENTAL RESOURCES

- Method Book of Choice
- Fiddle Tune of Choice
- [www.musictheory.net](http://www.musictheory.net) - Free music theory website to customize exercises and review music theory lessons.
- <http://orchestrateteacher.blogspot.com/> - Free resources available
- <https://edu.bandlab.com/> - Free resources for a drumbeat
- <https://www.sightreadingfactory.com/> - Free resource for some rhythms
- <https://kjos.com/multimedia-library> - Free resources under Teacher Resources for Assessment, Performance, Self-Evaluation, Music Vocabulary, Rhythm.
- <https://padlet.com/> - Free resource available for electronic question boards
- <https://kahoot.com/schools-u/> - Free resource for quizzes or games
- <https://www.ted.com/about/programs-initiatives/ted-talks-education> - Benefits of music ted talks for education videos